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THE BARDSTOWN HERALD.

JAMES D. MORSE,
EDITOR.

Devoted to Politics, Literature, Science, Commerce and News.

JAS. L. W. ELLIS,
PUBLISHER.

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THURSDAY, - - OCTOBER 21.

SOMETHING RICH.

MY DEBUT AT THE BAR.

From the Southern Literary Messenger.

My client was a respectable butcher: his opponent a well-to-do farmer. On getting to the Court-house I found the court in session. The clerk was just reading the minutes. My case—I can well speak in the singular—was set the first on the docket for that morning. I looked around and saw old Kasm, who somehow had found out I was in the case, with his green bag and half a library of books on the bar before him. The old fellow gave me a look of malicious pleasure—like that of a hungry tiger from his lair, cast upon an unsuspecting calf browsing near him. I had tried to put on a bold face. I felt that it would be very unprofessional to let on to my client that I was at all scared, though my heart was running down like a jack-screw under a heavy wagon. My conscience—I had not practiced it away then—was not quite easy. I couldn't help feeling that it was hardly honest to be leading my client, like Falstaff his men, where he was sure to be peppered. But then it was my only chance; my bread depended upon it; and I reflected that the same thing had to happen to every lawyer's practice. I tried to arrange my ideas in form and exogate a speech; they flittered through my brain in odds and ends. I could neither think nor quit thinking. I would lose myself in the first twenty words of the opening sentence, and stop at a particle;—the trail run clean out. I would start it again with no better luck; then I thought a moment of the disgrace of a dead-break-down; and then I would commence again with "Gentlemen of the jury" etc; and go on as before.

At length the judge signed the minutes and took up the docket: "Special case—Higginbotham vs. Swink. Slander. Mr. Glendye for plaintiff; Mr. Kasm for defendant. Is Mr. G. in court? Call him, Sheriff." The Sheriff called three times. He might as well have called the dead. No answer, of course, came. Mr. Kasm rose and told the court that he was sorry his brother was too much [stroking his chin and looking down and pausing] indisposed, or otherwise engaged, to attend the case; but he must insist on its being disposed of, etc: the court said it should be. I then spoke up, though my voice seemed to be very low down, and very hard to get it up, that I had just been spoken to in the cause; I believed we were ready, if the cause must be then tried; but I should much prefer it to be laid over, if the court would consent, until the next day, or even that evening. Kasm protested vehemently against this; reminded the court of its peremptory order; referred to the former proceedings, and was going on to discuss the whole merits of the case, when he was interrupted by the judge, who, turning himself to me, remarked that he should be happy to oblige me, but that he was precluded by what had happened; he hoped, however, that the counsel on the other side would extend the desired indulgence; to which Kasm immediately rejoined that this was a case in which he neither asked favors nor meant to give them. So the case went on. Several members of the bar had their hats in hand, ready

to leave the room when the case was called up; but seeing that I was in it alone, suffered their curiosity to get the better of other engagements, and staid to see it out—a circumstance which did not diminish my trepidation in the least.

I had the witnesses called up, posted my client behind me in the bar, and put the case to the jury. The defendant had pleaded justification, and not guilty. I got along pretty well. I thought, on the proofs. The cross-examination of old Kasm didn't seem to me to hurt anything—though he quibbled, misconstrued and bullied mightily; objected to all my questions as leading, and all the witnesses' answers as irrelevant; but the judge, who don't like Kasm much, helped me along and over the bad places, occasionally taking the examination himself when old Kasm had got the statements of the witnesses in a fog.

I had a strong case; the plaintiff showed a good character: that the lodge of Masons had refused to admit him to fellowship until he could clear up these charges; that the Methodist Church, of which he was a class leader, had required of him to have these charges judicially settled; that he had offered to satisfy the defendant that they were false, and proposed to refer it to disinterested men, and to be satisfied—if they decided for him—to receive a written retraction, in which the defendant should only declare he was mistaken: that the defendant refused this proffer, and reiterated the charges with increased bitterness and aggravated insult; that the plaintiff had suffered in reputation and credit; that the defendant had declared he meant to run him off and buy his land at his [defendant's] own price; and that defendant was rich, and often repeated his slanders at public meetings, and once at the church door, and, finally, now justified.

The defendant's testimony was weak, it did not controvert the proof as to the speaking of the words, or the matters of aggravation. Many witnesses were examined as to the character of the plaintiff; but those against us only referred to what they had heard since the slanders, except one, who was unfriendly. Some witnesses spoke of butchering hogs at night, and hearing them squeal at a late hour at the plaintiff's slaughter-house; and of the dead hogs they had seen with various marks, and something of hogs having been stolen in the neighborhood.

This was about all the proof. The plaintiff laid his damage at \$10,000.

I rose to address the jury. By this time a good deal of excitement had worn off. The tremor left, only gave me that sort of feeling which is rather favorable than otherwise to a public speaker.

I might have made a pretty good out of it, if I had thrown myself upon the merits of my case, acknowledged modestly my own inexperience, plainly stated the evidence and the law, and let the case go—reserving myself in the conclusion for a *surprise*, if I chose to make one. But the evil genius that presides over the first bantlings of all lawyerlings, would have it otherwise. The citizens of the town, and those of the country then in the village, had gathered in great numbers into the court house to hear the speeches; and I could not miss such an opportunity for display.

Looking over the jury, I found them a plain, matter-of-fact looking set of fellows; but I did not note, or probably know, a fact or two about them, which I found out afterwards. I started, as I thought, in pretty good style. As I went on, however, my fancy got the better of my judgement. Argument and common sense grew tame. Poetry and declamation, and at last, pathos and fiery invective, took their place. I grew as quotations as Richard Swiveller. Shakespeare suffered. I quoted, among other things of less value and aptness, "He who steals my purse steals trash," etc. I spoke of the woful sufferings of my poor client, almost hear: broken beneath the weight of the terrible persecution of his enemy; and, growing bolder, I turned on old Kasm, and congratulated the jury that the genius of slander had found an appropriate defender in the genius of chicane and malignity. I complimented the jury on their prudence—on their intelligence—on their estimate of the value of character; spoke of the public expectation—of the

feeling outside of the box which would welcome with thundering plaudits the righteous verdict the jury would render; and wound up by declaring that I had never known a case of slander so aggravated in the course of my practice at that bar; and felicitated myself that its grossness and barbarity justified my client in relying even upon the youth and inexperience of an unpracticed advocate, whose poverty of resources was unaided by opportunities of previous preparation. Much more I said that happily has now escaped me.

When I concluded, Sam Hicks and one or two other friends gave a faint sigh of applause—but not enough to make any impression.

I observed that old Kasm held his head down while I was speaking. I entertained the hope that I had cowed him! His usual port was that of cynical composure, or bold and brazen defiance. It was a special kindness if he only smiled in covert scorn: that was his most amiable expression in a trial. But when he raised up his head I saw the very devil was to pay. His face was of a burning red. He seemed almost to choke with rage. His eyes were blood-shot, and flamed out fire and fury. His *quene* stuck out behind and shook itself stiffly, like a buffalo-bull's tail, when he is about making a fatal plunge. I had struck him between wind and water. There was an audacity in astripling like me bearding him, which infuriated him. He meant to massacre me—and wanted to be a long time doing it. It was to be a regular *auto da fe*. I was to be the representative of the young bar, and to expiate his malice against all. The court adjourned for dinner. It met again, after an hour's recess.

By this time, the public interest, and especially that of the bar, grew very great. There was a rush to the privileged seats, and the sheriff had to command order—the shuffling of the feet and the pressure of the crowd forward was so great.

I took my seat within the bar, looked around with an affection of indifference so bellying the perturbation within that the same power of acting on the stage would have made my fortune on that theater.

Kasm rose—took a glass of water: his hand trembled a little—I could see that; took a pinch of snuff, and led off in a voice slow and measured, but slightly—very slightly tremulous. By a strong effort he had recovered his composure. The bar was surprised at his calmness. They all knew it was affected; but they wondered that he could affect it. Nobody was deceived by it. We felt assured "it was the torrent's smoothness ere it dash below." I thought it would come down on me in a tempest, and flattered myself it would soon be over. But malice is cunning. He had no idea of letting me off so easily.

He commenced by saying that he had been some years in the practice. He would not say he was an old man: that would be in bad taste, perhaps. The young gentleman who had just closed his remarkable speech, harangue, poetic effusion, rignarole, or whatever it might be called, if, indeed, any name could be safely given to this motley mixture of incongruous slang—the young gentleman evidently did not think he was an old man, for he could hardly have been guilty of such tunc indecency as to have treated age with such disrespect—he would not say with such insufferable impertinence; and yet "I am," he continued, "of age enough to recollect, if I had charged my memory with so inconsiderable an event, the day of his birth, and then I was in full practice in this court-house." I confess though, gentlemen, I am old enough to remember the period when a youth's first appearance at the bar was not dignified by impertinence towards his seniors; and when public opinion did not think flutulent bombast and florid trash, picked out of fifth-rate romances and namby-pamby rhymes, redeemed by the upstart sauciness of a raw popinjay, towards the inexperienced members of the profession he disgraced. And yet, to some extent, this ranting youth may be right: I am not old in that sense which disables me from defending myself *here*, by words, or *elsewhere*, if need be, by blows; and that this young gentleman shall right well know before I have done with him. You will bear in mind, gentlemen, that what I say is in self-defence—that I did not begin this quarrel—that I was forced upon me, and that I am bound by no restraints of courtesy, or of respect, or of kindness. Let him charge me to the account of his own rashness and rudeness, whatever he receives in return therefor.

"Let me retort on this youth that he is a worthy advocate of his butcher client. He fights with the dirty weapons of his barbarous trade, and brings into his speech the reeking odour of his client's slaughter-house."

"Perhaps something of this congeniality commended him to the notice of his worthy client, and to this, his first retainer; and no wonder, for when we heard his vehement roaring, we might have supposed his client had brought his most unruly bull-calf into court to defend him, had not the matter of the roaring soon convinced us that the animal was more remarkable for the length of his ears, than even the power of his lungs. Perhaps the young gentleman has taken his retainer, and contracted for butchering my client

on the same terms as his client contracts in his line—that is, on shares. But I think, gentlemen, he will find the contract a more dirty than profitable job. Or, perhaps, it might not be uncharitable to suggest that his client, who seems to be pretty well up to the business of *saving other people's bacon*, may have desired, as far as possible, to save his own; and, therefore, turning from members of the bar who would have charged him for their services according to their value, took this occasion of getting off some of his stale wares; for has not Shakespeare said—[the gentleman will allow me to quote Shakespeare, too, while yet his reputation survives his barborous mouthing of the poet's words]—he knew an attorney 'who would defend a cause for a starved hen, or leg of mutton fly-blown.' I trust, however, whatever was the contract, that the gentleman will make his equally worthy client stand up to it; for I should like that on one occasion it might be said the excellent butcher was made to *pay for his swine*.

"I find it difficult, gentlemen, to reply to any part of the young man's effort, except his argument, which is the smallest part in compass, and, next to his pathos, the most amusing. His figures of speech are some of them quite good, and have been so considered by the best judges for the last thousand years. I must confess, that as to these, I find no other fault than that they were badly applied and ridiculously pronounced; and this further fault, that they have become so commonplace by constant use, that, unless some new vamping or facility of application be given them, they tire nearly as much as his original matter—*videlicet*, that matter which being more ridiculous than we have ever heard before, carries internal evidence of its being his own. Indeed, it was never hard to tell when the gentleman resorted to his own ideas. He is like a catbird—the only intolerable discord she makes being her own notes—though she gets on well enough as long as she copies and cobles the songs of other warblers."

"But, gentlemen, if this young orator's argument was amusing, what shall I say of his pathos? What force ever equalled the fun of it? The play of 'The Liar,' probably, approached nearest to it—not only in the humor—but in the veracious character of the incidents from which the humor comes. Such a face—so no before, so whimpering, as if he were the poor period since he was flogged at school, [probably in reference to those eggs falsely charged to the hound puppy,] had neither obliterated the remembrance of his juvenile affliction, nor the looks he bore when he endured it."

"There was something exquisite in his pictures of the woes, the wasting grief of his discoutolate client, the butcher Higginbotham, mourning—as Rachel mourned for her children—for his character, because it was not. Gentlemen, look at him! Why, he weighs twelve stone now! He has three inches of fat on his ribs this minute! He would make as many links of sausage as any hog that ever squealed at midnight in his slaughter-pen, and has laid enough in him to cook it all. Look at his face! why, his cheeks remind a hungry man of jewels and greens. If this is a sallow, in the name of propriety, why didn't he show himself, when in flesh, at the last fair, beside the Kentucky ox; that were a more honest way of making a living than stealing hogs. But Hig is pining in grief! I wonder the poetic youth—his learned counsel—did not quote Shakespeare again. 'He never told his woe—but let concealment, like the worm in the bud, prey on his damask cheek.' He looked like patience on a monument smiling at grief—or beef I should rather say. But, gentlemen, probably I am wrong; it may be that this tender-hearted, sensitive butcher, was lean before, and, like Falstaff, throws the blame of his fat on sorrow and sighing, which 'has puffed him up like a bladder.' [Here Higginbotham left in disgust.]

"There, gentlemen, he goes, 'larding the lean earth as he walks along.' Well has Doctor Johnson said: 'Who kills fat oxen should himself be fat.' Poor Hig! stuffed like one of his own blood-puddings, with a dropsical grief which nothing short of ten thousand dollars of Swink's money can cure. Well, as grief puffs him up, don't wonder that he is not puffing but depleting another man can cure him."

"And now, gentlemen, I come to the blood and thunder part of this young gentleman's harangue: empty and vivid; words, and nothing else. If any part of his rignarole was windier than his other part, this was it. He turned himself into a cascade, making a great deal of noise to make a great deal of froth: tumbling, roaring, foaming; the shallower it ran all the noiser it seemed. He fretted and knitted his brows; he beat the air and he vociferated, always emphasizing the meaningless words most loudly; he puffed, swelled out and blowed off, until he seemed like a new bellows, all brass and wind. How he mouthed it—as those villainous stage-players, ranting out fustian in a barn-thereat mimicking—'Who steals my purse steals trash.' [I don't deny it.] 'This something, [query] 'nothing,' [exactly]. 'This mine; 'twas his, and has been slave to thousands—but he who filches from me my good name, robs me of that which no thief can steal' [not in the least] 'but makes me poor, indeed; [just so; but whether any

poorer than before he parted with the encumbrance, is another matter.]

"But the young gentleman refers to his youth. He ought not to reproach us of maturer age in that indirect way: no one would have suspected it of him, or him of it; if he had not told it; indeed, from hearing him speak, we were prepared to give him credit for almost any length of ears. But does not the youth remember that Grotius was only seventeen when he was in full practice, and that he was Attorney-general at twenty-two; and what is Grotius to this greater light? Not the burning of my smoke-house to the conflagration of Moscow!

"And yet, young Grotius tells us in the next breath, that he never knew such a slander in the course of his practice? Wonderful, indeed! seeing that his practice has all been done within the last six hours. Why, to hear him talk, you would suppose he was an old Centinual lawyer, grown gray in the service. H-i-s p-r-a-c-t-i-c-e! Why, he is just in his legal swaddling clothes! His Practice! But I don't wonder he can't see the absurdity of such talk. How long does it take one of the canine tribe, after birth, to open his eyes?"

"He talked, too, of outside influence; of the public expectations, and all that sort of Demagoguism. I observed no evidence of any great popular demonstrations in his favor, unless it be a tailor I saw stamping his feet; but whether that was because he had sat cross legged so long he wanted exercise, or was rejoicing because he had got orders for a new suit, or prospect of payment for an old one, the gentleman can possibly tell better than I can. [Here Hicks left.] However, if this case is to be decided by the populace here, the gentleman will allow me the benefit of a writ of error to the regimental muster, to be held, next Friday, at Reinher's distillery."

"But I suppose he meant to frighten you into a verdict, by intimating that the mob, frenzied by his eloquence, would tear you to pieces if you gave a verdict for defendant; like the equally eloquent barrister out west, who, concluding a case, said, 'Gentlemen, my client is as innocent of stealing that cotton, as the sun at noonday, and if you give it again him, his brother, Sam Ketchins, next muster, will maul every mother's son of you.' I hope the Sheriff will see to his duty and keep the crowd from you, gentlemen, if you should give us a verdict!"

"But, gentlemen, I am tired of winnowing chaff; I have not had the reward paid by Gratiano for sitting his discourse: the two grains of wheat to the bushel. It is all froth—all wind—all bubble."

Kasm left me here for a time, and turned upon my client. Poor Higginbotham caught it thick and heavy. He wailed him, then skinned him, and then took to skinning off the under cuticle. He never skinned a beef so thoroughly. He put together all the facts about the witness hearing the hogs squealing at night; the different marks of the hogs; the losses in the neighborhood; perverted the testimony and supplied omission, until you would suppose, on hearing him, that it had been fully proved that poor Hig had stolen all the meat he had ever sold in the market. He asserted that this suit was a malicious conspiracy between the Methodists and Masons to crush his client. But all this I leave out, as not bearing on the main subject—myself.

He came back to me with a renewed appetite. He said he would conclude by paying his valedictory respects to his juvenile friend—as this was the last time he ever expected to have the pleasure of meeting him.

"That poetic young gentleman had said, that by your verdict against his client, you would blight forever his reputation and that of his family—that you would bend down the spirit of his son, and dim the radiance of his blooming daughter's beauty. Very pretty, upon my word! But, gentlemen, not so fine, not so poetical by half, as a precious morsel of poetry which adorns the columns of the village newspaper, bearing the initials J. C. R. As this admirable production has excited a great deal of applause in the nurseries and boarding schools, I must beg to read it, he has already seen it: but for the entertainment of the jury. It is addressed to R*** B***, a young lady of this place. Here it goes."

Judge my horror when, on looking up, I saw him take an old newspaper from his pocket, and, pulling down his spectacles, begin to read, in a stage-actor style, some verses I had written for Rose Bell's album. Rose had been worrying me for sometime to write her something. To get rid of her importunities, I had scribbled off a few lines and copied them in that precious volume. Rose, the little fool, took them for something clever, (she never had more than a chimeful full of brains in her doll-baby-head)—and was so tickled with them, that she got her brother Bill, then about fourteen, to copy them off, as well as he could, and take them to the printing-office. Bill threw them under the door; the printer, as big a fool as either not only published them, but in his infernal kindness, puffed them in some critical commendations of his own, referring to the "gifted author" as "one of the most promising of the younger members of our bar."

The fun, by this time, grew fast and furious. The country people, who

have about as much sympathy for a young town lawyer, badgered by an old one, as for a young cub beset by curs; and who have about as much idea or respect for poetry as for witchcraft, joined in the mirth with the glee.—They crowded around old Kasm, and stamped and roared as at a circus. The Judge and Sheriff in vain tried to keep order. Indeed, his honor smiled out loud once or twice; and, to cover his retreat, pretended to cough, and fined the sheriff for not keeping silence in court. Even the old clerk, whose immemorial pen behind his right ear had worn the hair from that side of his head, and who had not smiled in court for twenty years, and boasted that Patrick Henry could't disturb him in making up a judgment entry, actually turned his chair from the desk and put down his pen; afterwards he put his hand to his head three times in search of it; forgetting, in his attention to old Kasm, what he had done with it.

Old Kasm went on reading and commenting by turns. I forgot what the ineffable trash was. I wouldn't recollect it if I could. My equanimity will only stand a phrase or two that still lingers in my memory, fixed there by old Kasm's ridicule. I had said something about "my bosom's anguish"—about the passion that was consuming me; and, to illustrate it, or to make the line jingle, put in something about "Egypt's Queen taking the Asp to her bosom"—which, for the sake of rhyme or metre, I called the "venomous worm"—how the confounded thing was brought in, I neither know or want to know. When old Kasm came to that, he said he fully appreciated what the young bard said—he believed it. He spoke of the venomous worms. Now, if he (Kasm) might presume to give the young gentleman advice, he would recommend Swain's Patent Vermifuge. He had no doubt that it would effectually cure him of his malady, his love, and last, but not least, of his rhymes—which would be the happiest passage in his eventful history. I couldn't stand it any longer. I had borne it to the last point of human endurance. When it came only to skinning, I was there; but when he showered down aquafortis on the raw, and then seemed disposed to rub it in, I fled. *Abii, erupii, evasi*. The last thing I heard was old Kasm calling me back, amidst the shouts of the audience—but no more.

The next information I received of the case, was in a letter that came to me at Natchez, my new residence, from Hicks, about a month afterwards, telling me that the jury (on which I should have stated old Kasm had got two infidels and four anti-masons) had given in a verdict for defendant: that before the court adjourned, Frank Glendye had got sober, and moved for a new trial, on the ground that the verdict was against evidence, and that the plaintiff had not had justice, by reason of the incompetency of his counsel, and the abandonment of his cause; and that he got a new trial, (as well as he should have done.)

Suppose General Scott were the Democratic, and General Pierce the Whig, candidate, good heavens! how would the Democrats not ride over us! What terrible war-horse would they bestride! With what ineffable scorn and contempt would they not overwhelm our fainting hero! Let us imagine, if possible, a few of the Enquirer's paragraphs, in that contingency:

"Pierce and Scott! Good God—was there ever such a contrast! They infatuated Whigs are surely moon-struck! Fatuity and folly could no further go. Did they really suppose that any intelligent patriot, grateful for great services, could a moment hesitate which to choose? Scott, the most illustrious and brilliant hero this country has produced—a man who was a giant in the days of giants—the cleve of Jefferson—the friend and confident of those pure Republicans, Madison and Monroe—the man who rushed to the battle field at the first sound of foreign invasion—and who perilled his life and poured out his blood for the glory and independence of his country;—the man, whose great DEEDS in war and peace, fill the earth with their renown. Contemplate him from his earliest career. When a mere boy, we find him animating his countrymen to resist an insolent foreign foe, and drilling, and disciplining, and leading raw troops to the rout and confusion of Wellington's Invincibles. We see him on the plains of Chippewa leading his victorious columns, and of for the first time in a thousand years, routing superior forces the English at the point of the bayonet. A gain, on the bloody heights of Lundy's Lane, we behold him surpassing the most glorious feats in the records of chivalry—and covering himself and his country with eternal honor. Riddled with British bullets, when borne wounded and bleeding from the field of fame, his fame, his farewell exhortation to his comrades, was to 'Charge again!' His mighty achievements in that trying night extorted from his commanding General the well merited compliment, that he deserved the highest honors a grateful country could bestow. 'No fainting! No tumbling from horse back—save when his horse was shot under him—and then he rose more furious and terrible than ever."

"No less wise, sagacious prudent and comprehensive in negotiations than daring in war, in all the most delicate and serious domestic difficulties which has arisen since, he has been employed by the great men who filled the Presidential chair. The mighty and omnipotent Jackson—the greatest and best—who knew men by instinct, entrusted to him the adjustment of that startling difficulty with South Carolina—by which the pillars of the Union were threatened with subversion. His prudence and his tact saved the Republic from civil war and dismemberment. Van Buren, Jackson's beloved successor, employed him to preserve the peace of the country on the Canadian frontier and again in the difficulties growing out of the Maine boundary. His great abilities were equal to every emergency. In all the great enterprises, whether of peace or war, in which, during the last forty years, he has been engaged, he has always been successful—thus surpassing even the fortune for which Cicero glorified Pompey. He had known no defeat, no reverses; his career has been one of glorious triumphs to himself and of invaluable services to his beloved country."

"And Pierce! who is he? Where did he come from? What did he ever do?—Where are his achievements in the cabinet or the field? Where are his dispatches, his speeches, his measures? Where are his victories and where are the grave-yards of his enemies? Echo answers where. His federal partisans brought him out as a great General; he went to the wars and was cried up as the hero of Mexico. But what did he do? What battle did he win? The records and his own letters prove that he never was in battle. He fell from his horse before he got his brigade into position at Contreras—he kept his tent next morning until after the enemy was routed. He then got well enough to join in the pursuit; but as soon as the enemy was overtaken, he fainted and fell! A pretty hero that! Again, on the 12th September, at Molino del Rey, when ordered to make a movement which would place him 'immediately under the guns of Chepultepec,' he was taken suddenly ill and was compelled to leave the field. He kept his bed next day, while the battle raged; but on the morning of the 14th, as soon as the fighting was over, he reported himself for duty. A proper General that!"

"But his infatuated partisans say he is an accomplished civilian! An accomplished indeed! Where are the proofs of it? Where are his speeches?—What great measure did he ever originate? What enlarged and comprehensive system of policy did he ever support?"

As the great J. Randolph said on another occasion, "You can't put your finger on his services." And where does he come from? From Yankee land—the land of Federalists and blue lights. His father before him was an old-fashioned John Adams-Sedition-law-Federalist—who voted to prohibit a Republican preacher from saying prayers before the New Hampshire Legislature, because he would not pray for the health of his Majesty, King John I.—Like him, like him! And what do his party know of him? What does Isaac Hill, the man who raised him, say about him? Don't he call him a heartless attorney, cold as a frozen frog? Don't he say he "does worse than most merchandise of the law, and oppresses and ruins his neighbors for the sake of gain?" What sort of a President is that for this great Democratic country? A shocking attorney!—What did the illustrious John Randolph say about such characters? Hear him:—"If I must have a master, give me one whom I can respect, rather than a scoundrel of scoundrel attorneys." But what more did Isaac Hill say? We like to quote from his own party. Hear him.

What would Frank Pierce have been in New Hampshire if he had not been helped by the influence of Isaac Hill? This man, who has repeatedly disgraced himself and State at Washington by his drunken sprees and acts, although now President of the New Hampshire Temperance Society, within the last few weeks has proved that he has not forgotten his old habits; this man who resigned his office of Senator for a few months before the close of the session for the purpose of taking up the business of pettyfogging and increasing law suits and expenses of litigation at the capital of the State (see his writ in another place,) this man who condemns radical tests in some places and supports and defends radical tests in other places; this man, who helped John P. Hale and Charles Lane to plunder the Treasury at Washington of thousands of dollars; this man who has subscribed his name to hundreds of electioneering letters by writing "F. Pierce," as a Senator of Congress, repeating a lie every time he thus writes it; that he now is what he is not; this man has recently in effect, repeated the charge from a lying tongue perhaps for the hundredth time, that the opposition to Henry Hubbard in this State originates in the promise of Isaac Hill made at Washington to sell the State of New Hampshire as a consideration for a contract for blanks, wrapping paper and twine!"

"He knows the charges he makes against Isaac Hill to be a base misrepresentation and falsehood." &c.

"Here we have this great Federal chief charged by his own party with disgraceful drunkenness—with aiding in the plunder of the Treasury, with pettyfogging, with political duplicity, and with deliberate falsehood. And lately, we hear, that he had his jaws slapped at a card table in Mexico. Good gracious! What are we coming to? A fainting hero—a slumped jawed Yankee—a Fresco pettyfogger aspiring to the seat of Washington and Jackson! Oh monstrous infatuation! Do the deluded Whigs for a moment imagine that the free men of this country—the chivalrous, State Rights Republicans of Virginia, would submit to be governed by such a Ruler?—Their object must be to bring Republican

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting system in providing reliable financial information. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document focuses on the internal control system, which is designed to prevent and detect errors and fraud. It outlines the key components of internal control, including the establishment of policies and procedures, the assignment of responsibilities, and the implementation of monitoring mechanisms.

3. The third part of the document addresses the issue of financial statement analysis. It explains how financial statements are used by various stakeholders to assess the financial health and performance of an organization. It also discusses the limitations of financial statements and the need for supplementary information.

4. The fourth part of the document discusses the role of the auditor in providing an independent opinion on the financial statements. It outlines the audit process, including the selection of audit procedures, the collection of evidence, and the preparation of the audit report. It also discusses the importance of auditor independence and the role of the audit committee.

5. The fifth part of the document discusses the role of the management in ensuring the integrity of the financial reporting process. It outlines the responsibilities of management, including the establishment of a strong ethical culture, the implementation of internal control, and the timely preparation and review of financial statements.

6. The sixth part of the document discusses the role of the regulatory bodies in overseeing the financial reporting process. It outlines the responsibilities of the regulatory bodies, including the establishment of accounting standards, the monitoring of compliance, and the enforcement of penalties for non-compliance.

7. The seventh part of the document discusses the role of the investors in providing capital to the organization. It outlines the responsibilities of investors, including the monitoring of financial performance, the exercise of voting rights, and the provision of feedback to management.

8. The eighth part of the document discusses the role of the creditors in providing loans to the organization. It outlines the responsibilities of creditors, including the monitoring of financial performance, the provision of credit facilities, and the enforcement of loan covenants.

9. The ninth part of the document discusses the role of the government in providing a framework for financial reporting. It outlines the responsibilities of the government, including the establishment of accounting standards, the monitoring of compliance, and the enforcement of penalties for non-compliance.

10. The tenth part of the document discusses the role of the public in providing a platform for financial reporting. It outlines the responsibilities of the public, including the monitoring of financial performance, the provision of feedback to management, and the exercise of voting rights.

